MSC ESM 10:47

Deux

QUADRILLES

De Contredanses

pour le

PIANO FORTE

Composés & Arrangés sur des motifs de

l'Opera de Bellini

LA SONNAMBULA

par

FRANCIS JOHNSON.

N.º

Property of the Publishers.

Price 50 Cts

Philadelphia,

Fiot, Meignen & C.º *Publishers & Importers of Music and Musical Instruments N.º 217 Chesnut Street.*

E. Gillingham.

UPB

"DO NOT MINGLE, ONE HUMAN FEELING,"

Pantalon.

No. 1.

mf Balance to your partner and turn.

f

p Right and left.

Minore.

Ladies Chain.

OH! LOVE FOR ME THY POWER.

L' Ete.

No 2.

p Balance to your partner and turn.

mf Forward two_ Cross over,_ chasse de chasse,_ cross over to place.

D.C.

AS I VIEW THESE SCENES SO CHARMING.

Poule.

No. 3.

Sp Balance four on a line — Promenade half around.

mf Right hand half round, The left hand back.

f Forward two, Back to back, Forward four to your places.

STILL SO GENTLY O'ER ME STEALING.

Nº 4.

Trenis.

Dolce. 𝄋 Balance to your partner and turn.

f

p Forward two, Cross over, Chasse de chasse, Cross over to place.

Cres.

Cres.

f

𝄋

SOUNDS SO JOYFUL.

Finale.

No 5.

p Balance to your partner.

f

p Forward two, Cross over, Chassè de chasse, Cross over to place.

f

p